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Reborn



Synopsis

The Millar-Capullo smash-hit sell out REBORN is here. Where do you go when you die? Not heaven or hell; somewhere else. Somewhere you have to fight to survive. Somewhere the people from the past are waiting for you – the good and the bad. Superstar creators MARK MILLAR and GREG CAPULLO join forces to create the sci-fi story of the year, collecting issues 1-6.

Book Information

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Customer Reviews

Hard to understand the love this book is getting from other reviewers. The art is the highlight, to be sure. I enjoy Mark Millar's work and have read almost everything he has written for both the Millarworld brand as well as Marvel (to be clear, I really enjoyed his other recent book "Empress," and I'm still waiting him to follow up with a second volume of the stunning "American Jesus"). This is not a spoiler, but a brief early plot synopsis (which has also been discussed in all the promotional material). A 78 year old retired school teacher dies and is reborn in a fantasy world. She is aged 25 (beautiful, to boot) and has extraordinary powers because this world is the reward for the good in the previous world. She comes upon her father immediately, and hopes to find her mother and husband. There are many struggles and conflicts in her journey. My first major criticism is this: all of the significant characters of this new world are people from her life on Earth (ALL!). It's too convenient from a plot standpoint, and doesn't work like "The Wizard of Oz," as that was just a dream/individual experience Dorothy had and not the afterlife for the entire world. The second major criticism is that Mr. Millar does not explore any of the metaphysics involved with life and the afterlife

that this book is premised on. That is sloppy sci-fi work, and makes this just a fantasy story instead of one that has been hyped (what happens after we die?). He has a few panels where he announces that Christianity had it all wrong (which will be offensive to some readers), but he does so again with just a quick and nondescript hand. There is no offering up why Christianity had it all wrong, nor why his alternative version works (or is even based on). Very sloppy. Mr. Millar does have a knack for creating compelling heroes, villains and conflicts, but here he has only done this moderately so. I fear that he is now a victim of his own press and those that surround him, and that this is an example of him dashing something off instead of taking the careful time that made books like "Civil War," "The Ultimates," "Kick-Ass," "Wanted," and "Chrononauts" so entertaining. It is most frustrating because we know Mr. Millar can do better.

With this book, Millar contends that when you die instead of going to Heaven or Hell, you go to a fantasy world with one realm full of good people and the other bad people. He only lightly touches on the existential aspects of this and never really goes into much detail about the aspect of faith and the afterlife. The Good: Greg Capullo provides some of the best artwork of his career. His artstyle fits a fantasy setting perfectly. The Bad: If Millar and Capullo had just made this a straight up fantasy story, people would have enjoyed this more. Instead, it makes a half-assed attack on people's faith which is never going to go over well. For the most part Millar blows off the whole spiritual ramifications and yet does his best to offend anyone of faith in an afterlife. The Ugly: While we all know that cats are evil, that General Frost is evil just because he's understandably pissed about getting neutered is asinine. Received an advance copy from Image and Edelweiss in exchange for an honest review.

You can't really go wrong with the combination of Mark Millar and Greg Capullo and this comic collection reflects their ability. It's about Bonnie, dying of old age and transported to a mythical land where those who were "good" in life are at war with those who were "bad". (Sounds like Trump language!) Here fairies and all sorts of mythical creatures abound and it's a real sword-and-sorcery tale with the added references to Bonnie's past life in our world. It's a good deal of fun, well-illustrated and I'd recommend it to all fans of a nicely put-together yarn. This is only Volume 1: hopefully there's more to come although this book does stand alone.

I had high hopes for this book but it was disappointing, the art is AMAZING maybe one of the best Greg Capullo's work but the story is boring the first issue was interesting but as I read it I got bored,

reading this made me feel like I was reading a child book with AMAZING art the only positive thing about this book is the art other than that I wouldn't recommend it. I think this book was over hyped "and I was hyped too when they first announced it" but after reading it I realized that it was just over hyped.

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